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EDUCATION

Ph.D., American Studies, Yale University, New Haven, CT, 2000.
M.A., American Studies, Yale University, New Haven, CT, 1994.
Whitney Museum's Independent Study Studio Program, New York, NY, 1989-1990.
B.A., American Studies, Wesleyan University, Middletown, CT, 1989.

ACADEMIC APPOINTMENTS

2009-Present, Associate Professor, American Studies Department, University of New Mexico.

2003-2009, Assistant Professor, American Studies Department, University of New Mexico.

2001-2002, Lecturer, American Studies Program and History Department, Columbia University, New York, NY.

ADMINISTRATIVE POSITIONS

Director of Graduate Studies, American Studies Department, University of New Mexico, 2011-2014.

Director of Undergraduate Studies, American Studies Department, University of New Mexico, 2004-2005, 2006-2009, 2010-2011, 2014-2016.

PUBLICATIONS

BOOKS

The Undocumented Everyday: Migrant Lives and the Politics of Visibility. (University of Minnesota Press, 2018). Awarded the 2019 Frank Jewett Mather Award by the College Art Association. Reviewed in *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* (Fall 2018); *Surveillance and Society* (October 2018); *Social Text* (November 2018); *Security Journal* (November 2018); *Latino Studies* (December 2018); *The Americas* (April 2019).

Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance. (University of Minnesota Press, 2008). Reviewed in *Journal of American Ethnic History* 30.2 (January 2011); *Diplomatic History* 35.1 (December 2010); *Journal of American Studies* 44.4 (November 2010); *American Historical Review* 115.4 (October 2010); *Hispanic American Historical Review (HAHR)* 90.4 (2010); *Bulletin of Latin American Research* 29.4 (October 2010); *Western American Literature* 45.2 (Summer 2010); *Screening the Past* (August 2010); *The Americas* 66.4

(April 2010); *A Contra corriente: A Journal on Social History and Literature in Latin America* 7.1 (Fall 2009); and *Mobilization* 14.3 (September 2009).

EDITED VOLUMES

“Radical Histories of Sanctuary,” *Radical History Review* (October 2019). Co-editor with Naomi Paik and Jason Ruiz and co-author of Introduction.

ARTICLES AND CHAPTERS (PEER REVIEWED)

“Visible Frictions: The Border Film Project and Self-Representation in the U.S.-Mexico Borderlands,” Editors Katherine Morrissey and John-Michael Warner, *Border Spaces: Visualizing the U.S.-Mexico Frontera* (University of Arizona Press, 2018).

“Counter-Documents: Undocumented Activists, Documentary Media, and the Politics of Visibility,” Editors Sara Blair, Franny Nudelman and Joseph Entin, *Remaking Reality: U.S. Documentary Culture after 1945* (University of North Carolina Press, 2018).

“Reconfiguring Documentation: Immigration, Activism and Practices of Visibility,” Editors Omar Valerio-Jiménez, Santiago Vaquera-Vásquez and Claire F. Fox, *The Latina/o Midwest Reader* (University of Illinois Press, 2017).

“The Undocumented Everyday: Migrant Rights and Visual Strategies in the work of Alex Rivera,” *Journal of American Studies*, Special Issue on U.S. Immigration (April 2016).

“Confronting Regimes of Legality in ‘Sanctuary City/Ciudad Santuario, 1989-2009’” in “Calling the Law into Question: Confronting the Illegal and Illicit in Public Arenas,” *Radical History Review*, Issue 113 (Spring 2012).

“Dislocations of Cold War Cultures, Exile, Transnationalism, and the Politics of Form,” Editors Sandhya Shukla and Heidi Tinsman, *Imagining Our Americas: Towards a Transnational Frame* (Duke University Press, 2007).

“Resort to Exile: Willard Motley’s Postwar Writings on U.S. Tourism in Mexico,” Editor, Nicholas Bloom, *Adventures into Mexico: American Tourism Beyond the Border* (Rowman and Littlefield Press, Scholarly Resources Books Division, Jaguar Series on Latin America, 2006).

“The Labors of Looking: *Unseenamerica* and the Visual Economy of Work,” *American Quarterly*, Volume 56, Number 4 (December 2004).

“Views from Outside the Nation: Hollywood Exiles and Cold War Imperialism,” *Overhere: A European Journal of American Culture*. Special issue edited by Paul Giles. Volume 18, Issue 1 (Summer 1998).

CO-AUTHORED AND NON-PEER REVIEWED PUBLICATIONS

“Sovereignty and Sanctuary: A Roundtable,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* Volume 3, No. 1 (Fall 2018). Co-authored and co-edited with Rafael A. Martínez.

“Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” *The Global Condition, Living Commons* (2018). The editorial collective for *Living Commons* includes Denise Ferreira da Silva, Stefano Harney, and Fred Moten.

“Migrating Capital and the Optics of Place” *Afterimage* (January/February 1998). Co-authored with Alyosha Goldstein.

WORK-IN-PROGRESS

“Performance at Work: Art, Documentation, and Labor.” (Book manuscript)

KEYNOTE TALKS, INVITED LECTURES, AND PRESENTATIONS

“The Border’s Frame.” Mellon Foundation Sawyer Seminar “Imagining Latinidades: Articulations of National Belonging,” directed by Professors Darrel Wanzer-Serrano and Rene Rocha, University of Iowa, October 25, 2019.

“Counter-Optics: Disruptions in the Field of the Visible,” UC San Diego’s Ethnic Studies Department. May 29, 2019. Talk co-sponsored by Literature, Visual Arts, Communication, Political Science, the Center for Comparative Immigration Studies, the California Institute of Technology, and the Arthur C. Clark Center for the Study of Human Imagination.

“The Undocumented Everyday: Migrant Lives and the Politics of Visibility,” Department of Latina/Latino Studies at the University of Illinois at Urbana-Champaign, April 3, 2019.

“The Undocumented Everyday: Migrant Lives and the Politics of Visibility,” UC Santa Cruz’s Chicano Latino Research Center, May 22, 2018. Talk co-sponsored by History of Art & Visual Culture, Film & Digital Media, Critical Race & Ethnic Studies, Feminist Studies, and Cowell, Kresge, Merrill, and Porter Colleges.

“Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” Keynote talk, “Nuestros Cuentos: Latina/o/x narratives amid DACA,” 9th Annual La Academia del Pueblo, hosted by the Center for Latino/a and Latin American Studies at Wayne State University, Detroit, MI. April 21, 2018.

“The Influence of Mexican Muralists on African American Artists, 1930-1950,” Presentation to curators and scholars at the Whitney Museum of American Art, New York, NY, October 31, 2017.

“Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” Yale University’s Center for the Study of Race, Indigeneity, and Transnational Migration, April 6, 2017. Talk co-sponsored by the Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, Public Humanities at Yale, and the Working Group on Globalization and Culture.

“Documentary and Self-Representation in the U.S.-Mexico Borderlands,” Transnational Americas Research Cluster, University of New Mexico, April 22, 2016.

“Refusing Disposability: Collaboration and Representational Strategies in *Maquilápolis: City of Factories*,” Latin American Iberian Institute, University of New Mexico, November 7, 2013.

“Visible Frictions: Documentary and Self Representation in the U.S.-Mexico Borderlands,” Seminar on Latino and Borderlands Studies, Newberry Library, Chicago, November 2, 2012.

“The Politics of Visibility: Dream Activists, Digital Media and Migrant Mobilization,” “The Latino Midwest,” Obermann-International Programs Humanities Symposium, University of Iowa, October 11-13, 2012.

“Confronting Regimes of Legality in ‘*Sanctuary City/Ciudad Santuario, 1989-2009*.’” Talk co-sponsored by the Center for Ideas and Society, Immigration Research Group, Culver Center for the Arts, History Department, and Department of Media and Cultural Studies at University of California, Riverside, March 15, 2011.

“Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” University of California, Berkeley. Co-sponsored by the Transnational American Studies Working Group and the African American Studies Department. March 17, 2010.

“Visible Frictions: Visual Culture in the U.S.-Mexico Borderlands,” Transnational Americas Symposium, University of New Mexico, October 22, 2008.

“U.S. Filmmakers in Mexico and the Pastoral Imaginary,” Robert Rodriguez Film Festival, University of New Mexico, October 25, 2004.

“Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular,” Feminist Research Institute, University of New Mexico, March 5, 2004.

“Exile, Post-nationalism and the Politics of Form in the Work of Elizabeth Catlett,” American Culture Studies Colloquium, University of New Mexico, April 11, 2003.

CONFERENCE AND SYMPOSIA PAPERS AND PANELS

“Performing Asylum: ‘Urgent Art’ and the ‘Embassy of the Refugee,’” Native American and Indigenous Studies Association Conference, University of Waikato, Aotearoa/New Zealand, June 26-29, 2019.

“Performing Asylum: ‘Urgent Art’ and the Uses of Testimony.” American Studies Association Conference, Atlanta, GA, November 8-11, 2018.

“Performance and the University.” American Studies Association Conference, Chicago, IL, November 8-11, 2017.

“Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility.” “The Global Condition: Dispossession, Displacement and Death” symposium, Performing Art Forum (PAF), St. Erme, France, July 20-21, 2017.

“Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” Decolonizing Nature symposium, University of New Mexico, April 20-23, 2017.

“Countering the ‘Spectacle of Surveillance’ in the U.S.-Mexico Borderlands.” The American Studies Association’s Annual Conference, Denver, CO, November 17-20. 2016.

“Counter-Documents: Undocumented Youth Activists, Documentary Media, and the Politics of Visibility.” The American Studies Association’s Annual Conference, Toronto, ON, October 6-9, 2015.

“The Undocumented Everyday: Migrant Rights and Visual Strategies in the work of Alex Rivera.” The American Studies Association’s Annual Conference, Los Angeles, CA, November 6-9, 2014.

“Reconfiguring Documentation: Immigration, Activism and Practices of Visibility.” The American Studies Association’s Annual Conference, Washington, D.C., November 21-24, 2013.

“The Politics of Visibility: DREAM Activists, Digital Media and Migrant Mobilization.” “Everyday Forms of Popular Power: Art, Media, and Immigration” Symposium, University of New Mexico, November 9, 2012.

“Truth Claims of the Visible and the Artifice of Equality. “Looking at Arts, History and Place in the U.S.-Mexico Borderlands,” University of Arizona, Tucson, Dec. 1-3, 2011.

“Strategies of Visibility: DREAM Activists, Deportation, and Discretion,” The American Studies Association’s Annual Conference, Baltimore, MD, Oct. 20-23, 2011.

Moderator and Organizer of panel on “Visual Imaginaries.” “Latino Literary Imagination” Conference, University of New Mexico, April 14-15, 2011

“Migrant Lives and the Promise of Documentation” The American Studies Association’s Annual Conference, San Antonio, TX, November 18-21, 2010.

“Placing Pictures: Oaxacan Migrants and the Visual Economy of Intimacy.” The American Studies Association’s Annual Conference, Washington, D.C., November 5-8, 2009.

“The Circulation of Empathy: Mexican Migrants and the Documentary Structure of Feeling.” The “Feeling Photography” Conference, University of Toronto, October 16-17, 2009.

“Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” The American Studies Association’s Annual Conference, Albuquerque, NM, October 16 -19, 2008.

“Refusing Disposability: Collaboration and Representational Strategies in *Maquilápolis: City of Factories*.” The American Studies Association’s Annual Conference, Philadelphia, PA, October 10 -14, 2007.

“‘What’s Hard to See is the Unknown’: Photography, Documentary and Labor.” The American Studies Association’s Annual Conference, Oakland, CA, October 11 -15, 2006.

“Circuits of Freedom: African-American Artists in Postwar Mexico.” The American Studies Association’s Annual Conference, Washington, D.C., November 3-6, 2005.

“Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular.” The American Studies Association’s Annual Conference, Atlanta, GA, November 11-14, 2004.

“Resort to Exile: Willard Motley and the Elisions of Cold War U.S. Imperialism.” The American Studies Association’s Annual Conference, Hartford, Connecticut, October 16 -19, 2003.

“Dislocations of Cold War Cultures: Exile, Transnationalism and the Politics of Form.” The American Studies Association’s Annual Conference, Houston, Texas, November 14-17, 2002.

“Beyond the *Gringo* Pastoral: Competing Representations of Mexican Culture.” The American Studies Association’s Annual Conference, Montreal, Quebec, October 28 - 31, 1999.

“The Cold War South of the Border: U.S. Exiles in Mexico.” The American Studies Association’s Annual Conference, Seattle, Washington, November 19 - 22, 1998.

“Views from outside the Nation: U.S. Imperialism and the Cold War Culture of Political Exile.” The American Studies Association’s Annual Conference, Washington D.C., October 30 - November 2, 1997.

“Itinerant Modes of Cultural Resistance: Transnational Cultural Practices during the Cold War.” The British Association for American Studies Annual Conference, University of Birmingham, Birmingham, England, April 4-7, 1997.

CONFERENCES, SYMPOSIA , AND PUBLIC EVENTS ORGANIZED

March 2018, “Sovereignty and Sanctuary” Public Forum. Co-organized and co-moderated with Rafael Martínez, Albuquerque, New Mexico. This event was part of the public programming for the art exhibition *The US – Mexico Border: Place, Imagination, and Possibility* at 516 Arts and the Albuquerque Museum of Art and History.

2015-2016, Transnational Americas Research Cluster’s Transnational Art and Film Series. Co-organized with Professors Irene Vásquez and Bárbara O. Reyes, University of New Mexico.

April 2014, Filmmaker Alex Rivera’s Campus Tour. Co-organized with Professor Irene Vásquez, University of New Mexico.

November 2012, “Everyday Practices of Popular Power: Art, Media, and Immigration” Symposium. Co-organized with Professor Irene Vásquez, University of New Mexico.

April 2011, “Latino Literary Imagination: East Coast/South West Dialogue on Narrative Voices and the Spoken Word.” University of New Mexico and Rutgers University. Organizing committee member.

PARTICIPATION IN SEMINARS/WORKSHOPS

“Performing Sanctuary: ‘Urgent Art’ and the ‘Embassy of the Central American Refugee.’” “The Stakes of Sanctuary,” organized by the Research Group for Transitions and Global Modernities (RGTGM), McGill University, Montréal, Canada, March 7-8, 2019.

“Reconfiguring Documentation: Immigration, Activism and Practices of Visibility.” Teaching the Latino Midwest, Obermann Center for Advanced Studies, University of Iowa, June 2013.

RADIO INTERVIEWS

Voces Críticas/Critical Voices, KZSC. May 24, 2018. Interview by Sylvanna Falcón, Professor of Latin American and Latino/a Studies at UC Santa Cruz.

Especjos de Aztlán, KUNM, November 5, 2012. Interview by George Luna-Peña, member of Raices Collective.

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

The Undocumented Everyday: Migrant Lives and the Politics of Visibility was awarded the 2019 Frank Jewett Mather Award by the College Art Association.

Research Grants, Research Allocation Committee (RAC), University of New Mexico, 2003, 2004, 2005, 2006, 2009, 2014, 2017.

Faculty Conference Travel Grant, Latin American and Iberian Institute (LAI), University of New Mexico, Summer 2017.

Career Advancement Research Semester, College of Arts and Sciences, University of New Mexico, Fall 2016.

Community Partnership Grant, American Studies Association, 2005, 2006, 2016.

Event Grant, Latin American Iberian Institute (LAI), University of New Mexico, 2014.

Course Proposal Grant, Latin American Iberian Institute (LAI), University of New Mexico, 2014.

Award for Teaching Excellence, College of Arts and Sciences, University of New Mexico 2008.

Faculty Recognition Award, Mortar Board Honor Society, University of New Mexico, 2007.

Research Grant, Feminist Research Institute, University of New Mexico, 2003.

Visiting Scholar, American Studies Program, New York University, 2000–2001.

TEACHING

Selected Designed and Taught Courses:

Transnational American Studies (graduate seminar)
Migration/Immigration (graduate seminar)
The Politics of Visual Culture (graduate seminar)
Proseminar in American Culture Studies (graduate seminar)
Popular Culture Theory and Methods (graduate seminar)
Race, Class, and Gender in the Culture Industry (offered both as a graduate seminar and an undergraduate course)
Culture, Politics, and Community Engagement (undergraduate course)
Introduction to Im/migration (undergraduate course)
Senior Seminar in U.S. Culture (undergraduate course)
Theory and Methods of American Studies (undergraduate course)
Television and American Culture (undergraduate course)
American Life and Thought: Work in America (undergraduate course)
The Making of American Culture (undergraduate course)

Dissertations Supervised:

Tania Garcia, University of New Mexico, Department of American Studies
Dissertation prospectus in progress

Gina Díaz, University of New Mexico, Department of American Studies
Dissertation in progress
“Toward Queer Feminist Decoloniality: Contesting Visuality in Latinx Art”

Emily Cammack, University of New Mexico, Department of American Studies
Dissertation in progress
“Asylum, Retablos, and Bling: How the Body Figures the Fantastic in 21st c. American Surrealism”

Steven Spence, University of New Mexico, Department of American Studies
Ph.D. Awarded May 2017
“‘Revealing Reality’: Four Asian Filmmakers Visualize the Transnational Imaginary,”

Rosemary Sallee, University of New Mexico, Department of American Studies
Ph.D. Awarded May 2016
“Femmage and the DIY Movement: Feminism, Crafty Women, and the Politics of Gender Performance.”

Andrew Marcum, University of New Mexico, Department of American Studies

Ph.D. Awarded May 2014

“Material Embodiment, Queer Visualities: Presenting Disability in American Public History”

Jeremy Ricketts, University of New Mexico, Department of American Studies

Ph.D. Awarded May 2011

“Imagining Mormonism: Religious Identity Formation and the Latter-day Saints”

William Dewan, University of New Mexico, Department of American Studies

Ph.D. Awarded December 2010

“Occam's Beard: Belief, Disbelief, and Contested Meanings in Ufology”

Katherine Lehman, University of New Mexico, Department of American Studies

Ph.D. Awarded May 2007

“Whose Girl?: Single Women, Feminism and Female Sexuality in U.S. Television and Film, 1960s – Present.”

Donna Knaff, University of New Mexico, Department of American Studies

Ph.D. Awarded May 2006

“Letting the Genie Out of the Bottle: Female Masculinity in the Popular Graphic Art of World War II”

Robert Teigrob, University of New Mexico, Department of American Studies

Ph.D. Awarded December 2005

“Selling the Cold War in Canada: National Identities, Cultural Transfer, and US-Canada Relations at the Dawn of the Cold War”

UNIVERSITY, PROFESSIONAL, AND COMMUNITY SERVICE

UNIVERSITY SERVICE

Appointed Member, Provost’s Zimmerman Murals Task Force, 2017-2018.

Member, Provost’s Undocu Task Force, 2017-Present.

Member, Global Migrant Relationality Faculty Research Team, 2017-Present.

Co-PI, Transnational Americas Research Cluster, College of Arts and Sciences, 2015-2016.

Mellon-Mays Undergraduate Fellowship Faculty Selection Committee, 2014-2015.

Mellon-Mays Fellowship Program Advisory Board, 2014-Present.

Russell J. and Dorothy S. Bilinski Dissertation Fellowship Selection Committee, 2013-2014.

Faculty Mentor, Performance Studies Faculty, Department of Theater and Dance, 2010-2012, 2017-Present.

College of Arts and Sciences Award for Teaching Excellence Selection Committee Member, 2009.

Faculty Advisor and Mentor, Robert E. McNair Fellowship Program, 2005-2007.

Interdisciplinary Film and Digital Media Program's University Faculty Task Force, 2006-2007.

Program Advisory Committee, Cultural Studies Program, 2003-2008.

Faculty Affiliate, Feminist Research Institute, 2018-Present.

Member, Faculty Concilium on Latin America and Iberia, 2004-Present.

DEPARTMENTAL SERVICE (*In American Studies all decisions are made by committee of the whole.*)

Chair, Committee on Tenure and Promotion Policies, 2017-2018.

Executive Advisory Committee to the Departmental Chair, 2014-2015, 2015-2016.

Chair, Curriculum Committee, 2010-2012.

Chair, Outcomes Assessment Committee, 2007-2009.

Chair, Undergraduate Honors Thesis Prize Committee, 2005, 2007, 2008, 2011, 2014-2016.

Co-organizer, American Studies Lecture Series, 2004-2005, 2009-2013.

SERVICE TO THE PROFESSION

Chair, American Studies Association's Ralph Henry Gabriel Dissertation Prize Committee, 2017-2018.

Editorial board, *Journal of American Studies*, appointed for three-year term, 2016-2019.

Editorial board, *Quarterly Horse*, 2016-present.

Manuscript reviewer at Duke University Press, University of California Press, University of Minnesota Press, Rutgers University Press, Pearson Longman Press, *American Quarterly*, *Aztlán: A Journal of Chicano Studies*, *Journal of Transnational American Studies*, *Feminist Formations*, *Sexualities*.

Regional Representative, Rocky Mountain American Studies Association, 2016-present.

President, Rocky Mountain American Studies Association, 2006-2010.

Member of Site Committee, American Studies Association's Conference in Albuquerque, New Mexico, 2008.

Proposal Reviewer, American Studies Association's Visual Culture Programming Committee, 2005-2007.

Member of American Studies Association's Visual Culture Caucus, 2005-Present.

COMMUNITY AND PROFESSIONAL SERVICE

Appointed Member, Immigration Coordinating Council, Office of Attorney General of New Mexico, 2017-Present.

Advisor, exhibition on the influence of Mexican Muralists on U.S. artists, Whitney Museum of American Art, NYC, October 2017. (Exhibition opens in February 2020.)

Consultant, public programming for the exhibition *The US-Mexico Border: Place, Imagination, and Possibility* at 516 Arts, Albuquerque, NM, 2017-2018.

Juror for exhibitions at the Apex Gallery, NYC, 2015.

Presenter, Digital Latin America Symposium, 516 Arts, Albuquerque, NM, 2014.

Evaluator, New Mexico Humanities Council Grant, 516 Arts, Albuquerque, NM, 2011.