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EDUCATION

- Ph.D., American Studies, Yale University, New Haven, CT (2000).
- M.A., American Studies, Yale University, New Haven, CT (1994).
- Whitney Museum's Independent Study Studio Program, New York, NY (1989-1990).
- B.A., American Studies, Wesleyan University, Middletown, CT (1989).

ACADEMIC POSITIONS

- Professor, American Studies Department, University of New Mexico (2019-Present).
- Associate Professor, American Studies Department, University of New Mexico (2009-2019).
- Assistant Professor, American Studies Department, University of New Mexico (2003-2009).
- Adjunct Assistant Professor, American Studies Program and History Department, Columbia University (2001-2002).

PROFESSIONAL RECOGNITION, HONORS, AND AWARDS

- The Andy Warhol Foundation Art Writers Grant (2021) for *Visualizing Displacement in the Americas: The Aesthetics of Mobility and Immobilization*.
- Frank Jewett Mather Award for Art Criticism (2019) for *The Undocumented Everyday: Migrant Lives and the Politics of Visibility*. The College Art Association.
- Career Advancement Semester Award (Fall 2016), College of Arts and Sciences, University of New Mexico.
- Award for Teaching Excellence (2008), College of Arts and Sciences, University of New Mexico.
- Faculty Recognition Award (2007), Mortar Board Senior Honor Society, University of New Mexico.

BOOKS

- *The Undocumented Everyday: Migrant Lives and the Politics of Visibility*. (University of Minnesota Press, 2018).

- *Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance*. (University of Minnesota Press, 2008).

EDITED VOLUMES

- “Radical Histories of Sanctuary,” co-edited with A, Naomi Paik and Jason Ruiz, *Radical History Review* 135 (October 2019).

ARTICLES AND CHAPTERS (PEER REVIEWED)

- “Visions of Refuge: The Central American Exodus and the *Floating Ladder*” *American Literary History*, Special issue on “Exiles, Migrants, and Refugees.” (August 2022).
- “The Work of Arte Urgente: Performative Acts of Political and Artistic Imagination,” *Latin American and Latinx Visual Culture* 4/3 (July 2022).
- “Performing Sanctuary,” *Migration and Society*, Issue 4 (2021).
- “Sanctuary’s Radical Networks,” Co-authored with Naomi Paik and Jason Ruiz, *Radical History Review* 135 (October 2019).
- “Visible Frictions: The Border Film Project and Self-Representation in the U.S.-Mexico Borderlands,” Editors Katherine Morrissey and John-Michael Warner, *Border Spaces: Visualizing the U.S.-Mexico Frontera* (University of Arizona Press, 2018).
- “Counter-Documents: Undocumented Activists, Documentary Media, and the Politics of Visibility,” Editors Sara Blair, Franny Nudelman and Joseph Entin, *Remaking Reality: U.S. Documentary Culture after 1945* (University of North Carolina Press, 2018).
- “Reconfiguring Documentation: Immigration, Activism and Practices of Visibility,” Editors Omar Valerio-Jiménez, Santiago Vaquera-Vásquez and Claire F. Fox, *The Latina/o Midwest Reader* (University of Illinois Press, 2017).
- “The Undocumented Everyday: Migrant Rights and Visual Strategies in the work of Alex Rivera,” *Journal of American Studies*, Special Issue on U.S. Immigration (April 2016).
- “Confronting Regimes of Legality in ‘Sanctuary City/Ciudad Santuario, 1989-2009’” in “Calling the Law into Question: Confronting the Illegal and Illicit in Public Arenas,” *Radical History Review* 113 (Spring 2012).
- “Dislocations of Cold War Cultures, Exile, Transnationalism, and the Politics of Form,” Editors Sandhya Shukla and Heidi Tinsman, *Imagining Our Americas: Towards a Transnational Frame* (Duke University Press, 2007).

- “Resort to Exile: Willard Motley’s Postwar Writings on U.S. Tourism in Mexico,” Editor, Nicholas Bloom, *Adventures into Mexico: American Tourism Beyond the Border* (Rowman and Littlefield Press, Scholarly Resources Books Division, Jaguar Series on Latin America, 2006).
- “The Labors of Looking: *Unseenamerica* and the Visual Economy of Work,” *American Quarterly* 56.4 (December 2004).
- “Views from Outside the Nation: Hollywood Exiles and Cold War Imperialism,” *Overhere: A European Journal of American Culture* 18.1 (Summer 1998). Special issue edited by Paul Giles.

PUBLICATIONS (NON-PEER REVIEWED)

- “Sovereignty and Sanctuary: A Roundtable,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 3.1 (Fall 2018). Co-authored and co-edited with Rafael A. Martínez.
- “Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” *Living Commons* 1.1 (February 2018).
- “Migrating Capital and the Optics of Place” *Afterimage* (January/February 1998). Co-authored with Alyosha Goldstein

ARTICLES AND CHAPTERS UNDER REVIEW

- “The Border Film Project,” *Collaboration: A Potential History of Photography*, led by Ariella Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, and Laura Wexler.

WORK-IN-PROGRESS

- *Visualizing Displacement in the Americas: The Aesthetics of Mobility and Immobilization* (Book manuscript)

GRANTS AND RESEARCH FELLOWSHIPS

- Co-PI, “Bioprecarity: Latinx Migrants, Captivity, and Resistance,” Crossing Latinidades Collaborative, Cross-Institutional, and Comparative Research Working Groups and Latino Humanities Studies Grant, sponsored by the Mellon Foundation. (2022-2024)
- Clark Fellowship (2022/2023), Clark Art Institute, Williamstown, MA (*Declined*).
- Research Grant for *Visualizing Displacement in the Americas: The Aesthetics of Mobility and Immobilization*, UNM’s WeR1 Investing in Faculty Success Program (2021).
- Member of Global Migrant Relationality Faculty Research Team awarded National Endowment for the Humanities (NEH) grant for “Culturally Mapping Albuquerque” a two-

year project examining migration, immigration, and urbanization in Albuquerque. (2018-2020)

- Faculty Research Grant, Research Allocation Committee, University of New Mexico for research at the Getty Archives, Smithsonian Archives of American Art, and MoMA Archives. (2017)
- Faculty Conference Travel Grant, Latin American and Iberian Institute (LAI), University of New Mexico at present at “The Global Condition: Dispossession, Displacement and Death” Symposium, Performing Arts Forum (PAF), St. Erme, France (July 20-21, 2017).
- P.I., American Studies Association’s Community Partnership Grant with the National Hispanic Cultural Center, Albuquerque, NM. (2016)
- Co-P.I., College of Arts and Sciences Research Proposal Award for the Transnational Americas Research Cluster for a lecture series on transnational art and film production between the U.S. and Mexico. 2015-2016)
- Faculty Research Grant, Research Allocation Committee, University of New Mexico for research pertaining to *The Undocumented Everyday: Migrant Lives and the Politics of Visibility*. (2014)
- Latin American Iberian Institute (LAI) Event Grant to bring filmmaker Alex Rivera to University of New Mexico. (2014)
- Latin American Iberian Institute (LAI) Course Proposal Grant for research related to graduate seminar on migration in the Americas, University of New Mexico. (2014)
- Faculty Research Grant, Research Allocation Committee, University of New Mexico, for research pertaining to *The Undocumented Everyday: Migrant Lives and the Politics of Visibility*.(2009)
- Faculty Research Grant, Research Allocation Committee, University of New Mexico for research pertaining to *Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance*. (2005, 2006)
- P.I., American Studies Association’s Community Partnership Grant with the Office of the State Historian of New Mexico (2005, 2006).
- Faculty Research Grant, Research Allocation Committee, University of New Mexico, for research pertaining to “The Labors of Looking: *Unseenamerica* and the Visual Economy of Work.” (2004)
- Faculty Research Grant, Feminist Research Institute, to complete a chapter of *Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance*, University of New Mexico (2003).

- Faculty Research Grant, Research Allocation Committee (RAC), University of New Mexico for research pertaining to *Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance*. (2003)
- Visiting Scholar, American Studies Program, New York University (2000-2001).
- Yale University Dissertation Fellowship (1998-1999).
- John Perry Miller Research Grant, Yale University (1999).
- John F. Enders Dissertation Fellowship, Yale University (1998).
- American Studies Alumni Travel Grant, Yale University (1997, 1998).
- Beinecke Rare Book & Manuscript Library's Fellowship for Graduate Students (1997).
- John F. Enders Dissertation Research Grant, Yale University (1997).
- Yale Club of New Haven Scholar (1995-2000).

CONSULTING AND EDITORIAL APPOINTMENTS

- Scholarly consultant, "Vida Americana: Mexican Muralists Remake American Art, 1925-1945." Whitney Museum of American Art, NY, NY (February 17-May 17, 2020).
- Scholarly consultant, public programming for the exhibition *The U.S.-Mexico Border: Place, Imagination, and Possibility* at 516 Arts, Albuquerque, NM (2017-2018).
- Editorial Board member, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, appointed for three-year term (2019-2022).
- Editorial Board member, *Journal of American Studies*, appointed for two three-year terms (2016-2019; 2019-2022).

SELECTED INVITED LECTURES AND PRESENTATIONS

- "Performing Sanctuary: 'Urgent Art' and the 'Embassy of the Refugee.'" Talk sponsored by the Art History Department, Washington University. (Scheduled for spring 2020 – postponed).
- "Counter-Optics: Disruptions in the Field of the Visible," UC San Diego's Ethnic Studies Department (May 29, 2019). Talk co-sponsored by Literature, Visual Arts, Communication, Political Science, the Center for Comparative Immigration Studies, the California Institute of Technology, and the Arthur C. Clark Center for the Study of Human Imagination.

- “The Undocumented Everyday: Migrant Lives and the Politics of Visibility,” Department of Latina/Latino Studies at the University of Illinois at Urbana-Champaign, (April 3, 2019).
- Remote presentation on “The Undocumented Everyday: Migrant Lives and the Politics of Visibility,” Maylei Blackwell’s graduate seminar, Department of Chicano and Chicano Studies at UCLA (December 4, 2018).
- “The Undocumented Everyday: Migrant Lives and the Politics of Visibility,” UC Santa Cruz’s Chicano Latino Research Center (May 22, 2018). Talk co-sponsored by History of Art & Visual Culture, Film & Digital Media, Critical Race & Ethnic Studies, Feminist Studies, and Cowell, Kresge, Merrill, and Porter Colleges.
- Keynote address, “Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” “Nuestros Cuentos: Latina/o/x narratives amid DACA,” 9th Annual La Academia del Pueblo, hosted by the Center for Latino/a and Latin American Studies at Wayne State University, Detroit, MI (April 21, 2018).
- “The Influence of Mexican Muralists on African American Artists, 1930-1950,” Presentation to curators and scholars at the Whitney Museum of American Art, New York, NY (October 31, 2017).
- “Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility.” “The Global Condition: Dispossession, Displacement and Death” Symposium, Performing Arts Forum (PAF), St. Erme, France (July 20-21, 2017).
- “Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” *Decolonizing Nature* symposium, University of New Mexico (April 20-23, 2017).
- “Counter-Documents: Migrant Activists, Mobility, and the Politics of Visibility,” Yale University’s Center for the Study of Race, Indigeneity, and Transnational Migration (April 6, 2017). Talk co-sponsored by the Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, Public Humanities at Yale, and the Working Group on Globalization and Culture.
- “Documentary and Self-Representation in the U.S.-Mexico Borderlands,” Transnational Americas Research Cluster, University of New Mexico (April 22, 2016).
- “The Work of Filmmaker Alex Rivera,” Digital Latin America Symposium, organized by 516 Arts, held at the Albuquerque Museum of Art and History, Albuquerque, NM (June 2014).
- “Refusing Disposability: Collaboration and Representational Strategies in *Maquilápolis: City of Factories*,” Latin American Iberian Institute, University of New Mexico (November 7, 2013).

- “The Politics of Visibility: DREAM Activists, Digital Media and Migrant Mobilization,” “The Latino Midwest,” Obermann-International Programs Humanities Symposium, University of Iowa (October 11-13, 2012).
- “Truth Claims of the Visible and the Artifice of Equality. “Looking at Arts, History and Place in the U.S.-Mexico Borderlands,” University of Arizona, Tucson (Dec. 1-3, 2011).
- “Confronting Regimes of Legality in ‘Sanctuary City/Ciudad Santuario, 1989-2009.’” Talk co-sponsored by the Center for Ideas and Society, Immigration Research Group, Culver Center for the Arts, History Department, and Department of Media and Cultural Studies at University of California, Riverside (March 15, 2011).
- “Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” University of California, Berkeley. Co-sponsored by the Transnational American Studies Working Group and the African American Studies Department (March 17, 2010).
- “Visible Frictions: Visual Culture in the U.S.-Mexico Borderlands,” Transnational Americas Symposium, University of New Mexico (October 22, 2008).
- “U.S. Filmmakers in Mexico and the Pastoral Imaginary,” Robert Rodriguez Film Festival, University of New Mexico (October 25, 2004).
- “Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular,” Feminist Research Institute, University of New Mexico (March 5, 2004).
- “Exile, Post-nationalism and the Politics of Form in the Work of Elizabeth Catlett,” American Culture Studies Colloquium, University of New Mexico (April 11, 2003).

CONFERENCES, SYMPOSIA, AND PUBLIC EVENTS ORGANIZED

- Co-organizer (with Rafael Martínez), “Sovereignty and Sanctuary” Public Forum, Albuquerque, New Mexico. This event was part of the public programming for the traveling art exhibition *The U.S.-Mexico Border: Place, Imagination, and Possibility* at 516 Arts and the Albuquerque Museum of Art and History (March 9, 2018).
- Co-organizer (with Professors Irene Vásquez and Bárbara O. Reyes), Transnational Americas Research Cluster’s Transnational Art and Film Series. University of New Mexico (2015-2016).
- Co-organizer (with Professor Irene Vásquez), Filmmaker Alex Rivera’s Campus Tour. University of New Mexico (April 9-10, 2014).
- Co-organizer (with Professor Irene Vásquez), “Everyday Practices of Popular Power: Art, Media, and Immigration” Symposium. University of New Mexico (November 9, 2012).

- Conference organizing committee member, “Latino Literary Imagination: East Coast/South West Dialogue on Narrative Voices and the Spoken Word.” University of New Mexico and Rutgers University (April 14-15, 2011).

PARTICIPATION IN SEMINARS/WORKSHOPS

- “Performing the Boundaries of Inclusion and Exclusion in the U.S. – Mexico Borderlands,” Seminar on Latino and Borderlands Studies, Newberry Library, Chicago (January 15, 2021).
- Invitation to participate in a seminar on a special issue on "Exiles, Migrants, and Refugees" for *American Literary History* at The Association for the Study of the Arts of the Present. (October 10-12, 2019).
- “Performing Sanctuary: ‘Urgent Art’ and the ‘Embassy of the Central American Refugee.’” “The Stakes of Sanctuary,” organized by the Research Group for Transitions and Global Modernities (RGTGM), McGill University, Montréal, Canada (March 7-8, 2019).
- “Reconfiguring Documentation: Immigration, Activism and Practices of Visibility.” Teaching the Latino Midwest, Obermann Center for Advanced Studies, University of Iowa (June 10-15, 2013).
- “Visible Frictions: Documentary and Self Representation in the U.S.-Mexico Borderlands,” Seminar on Latino and Borderlands Studies, Newberry Library, Chicago (November 2, 2012).

SELECTED CONFERENCE PAPERS AND PANELS

- Chair, “Visual Cultures of Revolt at the Nexus of Labor, Race and Capital,” American Studies Association Conference (Remote - October 12, 2021). Rescheduled from 2020.
- Chair and organizer, “Radical Histories of Sanctuary,” American Studies Association Conference, Honolulu, HI (November 7-10, 2019).
- “Performing Sanctuary: ‘Urgent Art’ and the ‘Embassy of the Refugee,’” Native American and Indigenous Studies Association Conference, University of Waikato, Aotearoa/New Zealand (June 26-29, 2019).
- “Performing Asylum: ‘Urgent Art’ and the Uses of Testimony.” American Studies Association Conference, Atlanta, GA (November 8-11, 2018).
- “Performance and the University.” American Studies Association Conference, Chicago, IL (November 8-11, 2017).
- “Countering the ‘Spectacle of Surveillance’ in the U.S.-Mexico Borderlands.” The American Studies Association’s Annual Conference, Denver, CO (November 17-20, 2016).

- “Counter-Documents: Undocumented Youth Activists, Documentary Media, and the Politics of Visibility.” The American Studies Association’s Annual Conference, Toronto, ON (October 6-9, 2015).
- “The Undocumented Everyday: Migrant Rights and Visual Strategies in the work of Alex Rivera.” The American Studies Association’s Annual Conference, Los Angeles, CA (November 6-9, 2014).
- “Reconfiguring Documentation: Immigration, Activism and Practices of Visibility.” The American Studies Association’s Annual Conference, Washington, D.C. (November 21-24, 2013).
- “The Politics of Visibility: DREAM Activists, Digital Media and Migrant Mobilization.” “Everyday Forms of Popular Power: Art, Media, and Immigration” Symposium, University of New Mexico (November 9, 2012).
- “Strategies of Visibility: DREAM Activists, Deportation, and Discretion,” The American Studies Association’s Annual Conference, Baltimore, MD (Oct. 20-23, 2011).
- Moderator and Organizer of panel on “Visual Culture and Visual Imaginaries.” “Latino Literary Imagination” Conference, University of New Mexico (April 14-15, 2011).
- “Migrant Lives and the Promise of Documentation” The American Studies Association’s Annual Conference, San Antonio, TX (November 18-21, 2010).
- “Placing Pictures: Oaxacan Migrants and the Visual Economy of Intimacy.” The American Studies Association’s Annual Conference, Washington, D.C. (November 5-8, 2009).
- “The Circulation of Empathy: Mexican Migrants and the Documentary Structure of Feeling.” The “Feeling Photography” Conference, University of Toronto (October 16-17, 2009).
- “Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” The American Studies Association’s Annual Conference, Albuquerque, NM (October 16 -19, 2008).
- “Refusing Disposability: Collaboration and Representational Strategies in *Maquilápolis: City of Factories*.” The American Studies Association’s Annual Conference, Philadelphia, PA (October 10 -14, 2007).
- “‘What’s Hard to See is the Unknown’: Photography, Documentary and Labor.” The American Studies Association’s Annual Conference, Oakland, CA (October 11 -15, 2006).
- “Circuits of Freedom: African-American Artists in Postwar Mexico.” The American Studies Association’s Annual Conference, Washington, D.C. (November 3-6, 2005).

- “Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular.” The American Studies Association’s Annual Conference, Atlanta, GA (November 11-14, 2004).
- “Resort to Exile: Willard Motley and the Elisions of Cold War U.S. Imperialism.” The American Studies Association’s Annual Conference, Hartford, Connecticut (October 16 -19, 2003).
- “Dislocations of Cold War Cultures: Exile, Transnationalism and the Politics of Form.” The American Studies Association’s Annual Conference, Houston, Texas (November 14-17, 2002).
- “Beyond the *Gringo* Pastoral: Competing Representations of Mexican Culture.” The American Studies Association’s Annual Conference, Montreal, Quebec (October 28 - 31, 1999).
- “The Cold War South of the Border: U.S. Exiles in Mexico.” The American Studies Association’s Annual Conference, Seattle, Washington (November 19 - 22, 1998).

RADIO INTERVIEWS

- *Voces Críticas/Critical Voices*, KZSC (May 24, 2018). Interview by Sylvanna Falcón, Professor of Latin American and Latino/a Studies at UC Santa Cruz.
- *Espejos de Aztlán*, KUNM (November 5, 2012). Interview by George Luna-Peña, member of Raíces Collective.

TEACHING

SELECTED DESIGNED AND TAUGHT COURSES

GRADUATE

- The Politics of Visual Culture
- Displacement and Migration in the Americas
- Proseminar in U.S. Cultural Studies
- Research Methods

UNDERGRADUATE

- Art and Community Engagement
- Introduction to Im/migration in the Americas
- Everyday Life and Labor: Representations of Work in America
- The Problem of “America”: American Studies Theory and Methods
- Senior Seminar in U.S. Culture

DEPARTMENTAL, UNIVERSITY, AND PROFESSIONAL SERVICE

DEPARTMENTAL SERVICE (*In American Studies all decisions are made by committee of the whole.*)

- Director of Undergraduate Studies, American Studies Department, University of New Mexico (2004-2005, 2006-2009, 2010-2011, 2014-2016, 2021-Present).
- Member, Committee on Workload Policy (2021-Present).
- Chair, Committee on Tenure and Promotion Policies (2017-2018).
- Executive Advisory Committee (2014-2015, 2015-2016).
- Director of Graduate Studies, American Studies Department, University of New Mexico (2011-2014).
- Chair, Curriculum Committee (2010-2012).
- Chair, Outcomes Assessment Committee (2007-2009).
- Chair, Undergraduate Honors Thesis Prize Committee (2005, 2007, 2008, 2011, 2014-2016). Member, Undergraduate Honors Thesis Prize Committee (2020).
- Co-organizer, American Studies Lecture Series (2004-2005, 2009-2013).

UNIVERSITY AND COLLEGE SERVICE

- American Studies Faculty Representative on New Mexico Humanities Now committee, Andrew W. Mellon Foundation grant, College of Arts and Sciences (2021-Present)
- Member, Global Migrant Relationality Faculty Research Team (2017-2020).
- Member, Provost's "Undocu" Task Force (2017-2019).
- Member, Provost's Zimmerman Murals Task Force (2017-2019).
- Co-P.I., Transnational Americas Research Cluster, College of Arts and Sciences (2015-2016).
- Faculty Selection Committee, Mellon-Mays Undergraduate Fellowship (2014-2015).
- Member of Advisory Board, Mellon-Mays Fellowship Program (2014-2019).
- Selection Committee, Russell J. and Dorothy S. Bilinski Dissertation Fellowship (2013-2014).

- Faculty Mentor, Performance Studies Faculty, Department of Theater and Dance (2010-2012, 2017).
- Selection Committee Member, College of Arts and Sciences Award for Teaching Excellence (2009).
- Faculty Advisor and Mentor, Robert E. McNair Fellowship Program (2005-2007).
- Member of Faculty Task Force, Interdisciplinary Film and Digital Media Program (2006-2007).
- Program Advisory Committee, Cultural Studies Program (2003-2008).
- Faculty Affiliate, Feminist Research Institute (2018-Present).
- Member, Faculty Concilium, Latin American and Iberian Institute (2004-Present).

SERVICE TO THE PROFESSION

- Chair, American Studies Association's Ralph Henry Gabriel Dissertation Prize Committee (2017-2018).
- Regional Representative, Rocky Mountain American Studies Association (2016-2018).
- President, Rocky Mountain American Studies Association (2006-2010).
- Member of Site Committee, American Studies Association's Conference in Albuquerque, New Mexico (2008).
- Proposal Reviewer, American Studies Association's Visual Culture Programming Committee (2005-2007).
- Member of American Studies Association's Visual Culture Caucus (2005-Present).
- Manuscript reviewer: Duke University Press, University of California Press, University of Minnesota Press, University of Illinois Press, Rutgers University Press, Pearson Longman Press, *American Quarterly*, *Aztlán: A Journal of Chicano Studies*, *Latino Studies*, *Radical History Review*, *Journal of American Studies*, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, *Journal of Transnational American Studies*, *Feminist Formations*, *Sexualities*.